

bold and the beautiful

There's nothing like a touch of luxe to bring a bathroom to life.



Adding the sparkle

When the owners of this classic Auckland villa purchased their home, they knew that a bathroom renovation would be one of the first things on the agenda. But the space was limiting. Without major architectural changes, designer Susan Templer of Templer Interiors had to work within the parameters of the odd shape of this split bathroom.

Keeping with a traditional style, Susan added a contemporary twist with a clean, fresh colour palette of Resene Half Robin Egg Blue and Resene Quarter Black White panelling. The custom designed vanity, in the same soft colour as the walls, is a perfect complement to the bright white panelling and fixtures. The modern, trough sink is wide enough for two, and the very traditional taps marry the two styles with maximum practicality. To the side of the vanity, recessed cabinets disappear visually but contain loads of storage space.

The shower area was challenging as it narrows and angles back. The glass enclosed walk-in shower makes the best use of a small space with a rainhead and hand shower next to a practical bench. To the side of the bench, a large recessed alcove has space enough for all your shower needs without the clutter.

Resene Half Robin Egg Blue Resene Quarter Black White



did you know...
that the Resene Kitchen & Bathroom range combines anti-bacterial silver protection and MoulDefender to minimise unwanted nasties in kitchens, bathrooms and laundries?



All class

Mark and Claire Bramwell may have a modestly sized bungalow but that didn't stop them dedicating a chunk of it to a generous bathroom... and adding glamorous touches that makes it much more than a utilitarian space.

Says Claire: "Because the bathroom is bigger with a bit of elegance, it feels more like a dressing room than just a bathroom."

While the lower portion of the walls are tiled, Resene Stonehenge adds a warm rich feel to the upper part. The generous wall-hung vanity has an oval top-mounted basin, and there's plenty of room for a Queen Anne style chair in one corner, a basket of shells and wall art.

The floors were left as the original timber, restored by Mark himself and finished in Resene Qristal ClearFloor. The couple also did much of the painting themselves. The colour was chosen to blend with the rest of the house and work with the floors, to give a casual yet sophisticated look.



Resene Stonehenge

Theatrical approach

Set designs for theatres are so often temporary affairs. Not so for this spectacular art work, designed and painted in Resene paints by Tony Geddes for a production of *Cabaret* at the old Court Theatre in Christchurch.

Created to look like a 19th century mural, it now graces the bathroom of his and wife Toni's old 1875 cottage in Lyttleton. And with that as a visual starting point, there's little chance that the rest of the room will be anywhere near normal.

The mural is laid straight onto the original tongue-and-groove panelling, which has been protected with Resene Aquaclear. A clawfoot bath with a rusty exterior is joined by an antique brass tap, a dress-maker's dummy, an old outdoor chair and a chest of drawers.

The Geddes aren't averse to a bit of roughing it but when their grandson Ihorangi joined their household nine years ago, it was time to de-commission the outside loo and make a bathroom inside. High ceilings add to the drama, while the timber floors are simply covered with oriental rugs. It's still a work in progress, says Toni, with the next job to paint the outside of the bath in Resene Black. "I think it's time the rust should go." H

