

california

HOME+DESIGN

JULY 2006

FEATURES

109 HEART OF THE HOME

The most inviting interiors are more than just top-of-the-line design.

110 FAMILY FIRST

Designer Katerina Tana creates an elegant haven of domesticity. BY SARAH LYNCH PHOTOGRAPHY BY JOHN ELLIS

118 OPEN HOUSE

Architect Ron Radziner takes the California ranch home to new heights. BY SUSAN KLEINMAN PHOTOGRAPHY BY BENNY CHAN AND DENISE MILFORD

128 SPACE AND THE CITY

Bill Holland helps an SF family double the size of their home. BY JULIE CARLSON PHOTOGRAPHY BY MATTHEW MILLMAN

136 SEVEN WONDERS

These kitchens and baths elevate the functional into the extraordinary.

1. RECYCLED CHARM

Design by Michael Schulte

2. PROFESSIONAL STRENGTH

Design by Lisa Weston and Paul Stricklin

3. BEST OF BOTH WORLDS

Design by Susan Templer

4. BLUE STEEL Design by Troy Adams

5. ZEN CENTER Design by Lisa Weston and Paul Stricklin

6. THE SUN ALWAYS RISES

Design by Michael Logue

7. SOMEWHERE IN TIME

Design by Annette English

ON THE COVER

Byrdie Lifson-Pompan smiles at her son over the quartz-topped island in their Katerina Tana-designed kitchen. L.A.-based photographer John Ellis captures the moment.

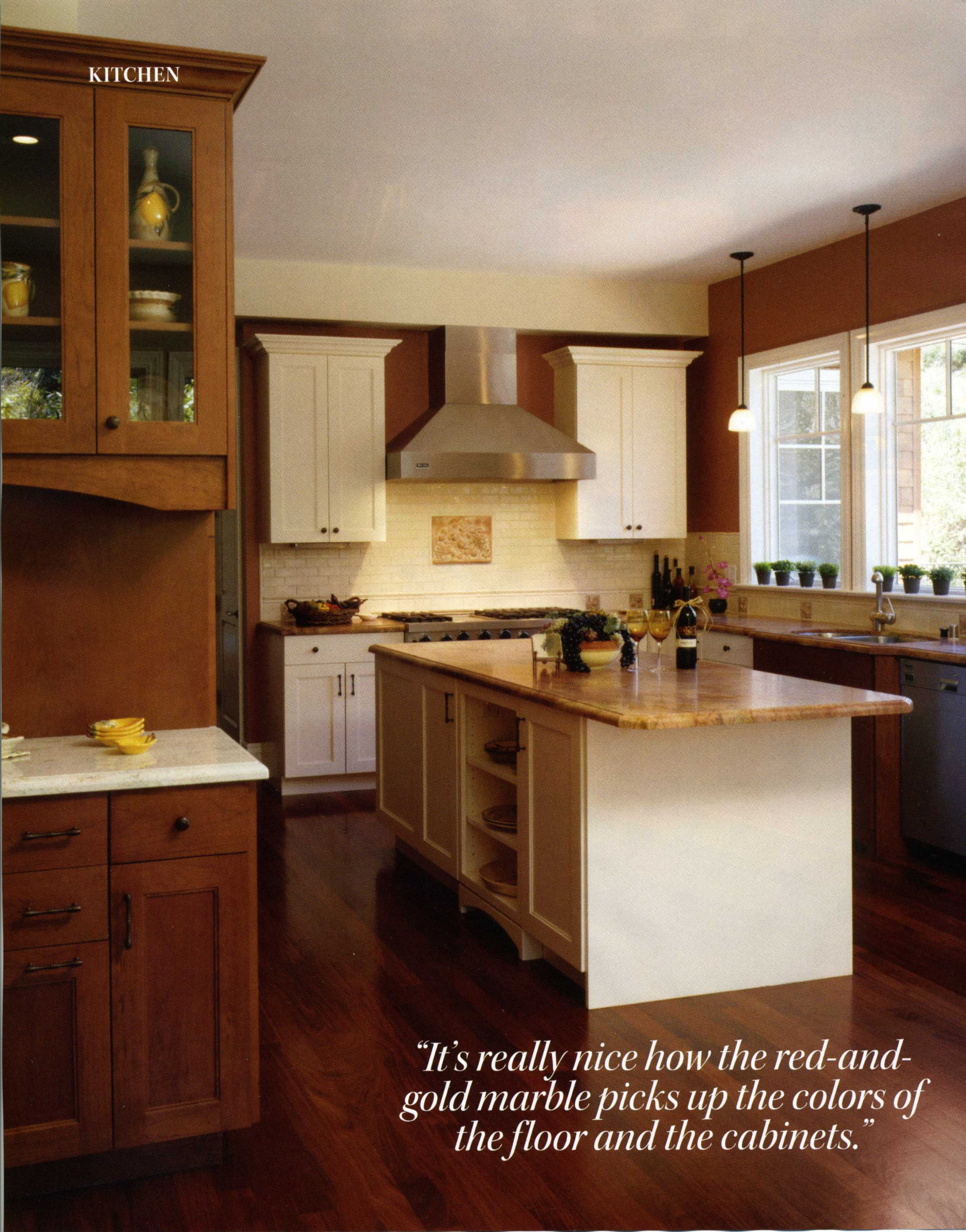




SEVEN WONDERS

From a farmhouse-style kitchen with views of San Francisco to an elegantly tailored master bath in Los Angeles, we've highlighted seven of California's best kitchen and bath designs in our annual special feature. It's easy to be inspired by the ideas realized in each project, including smart storage solutions and unexpected uses for familiar materials.

KITCHEN



"It's really nice how the red-and-gold marble picks up the colors of the floor and the cabinets."



BEST OF BOTH WORLDS

For this Arts and Crafts-inspired new home, San Francisco-based designer Susan Templer created a space that feels less like a standard kitchen than a warm and inviting living area. The hardwood floor and warm cherry cabinetry are complemented by colorful marble countertops. "It's really nice how the red-and-gold marble picks up the colors of the floor and the cabinets," says Templer. Other elements borrow from architectural details throughout the house. The upper cabinets have cornices that tie in with the crown molding, and in the corner, what looks like a cherry-wood armoire with an open shelf above is a Viking refrigerator. The buffet, designed to look like a freestanding piece, provides additional storage and a place to put hors d'oeuvres. And behind the handsome cabinet doors, Templer made sure to include plenty of storage and a complete recycling center. —Lydia Lee

